
The Life Of Gian Lorenzo Bernini

The Life Of Gian Lorenzo Bernini - List of works by Gian Lorenzo Bernini - Wikipedia The following is a list of works of sculpture, architecture, and painting by the Italian Baroque artist Gian Lorenzo Bernini. The numbering follows Rudolph Wittkower's Catalogue, first published in 1955 in Gian Lorenzo Bernini: The Sculptor of the Roman Baroque. Sun, 21 Apr 2019 20:51:00 GMT Gian Lorenzo Bernini - Wikipedia Gian Lorenzo Bernini - Wikipedia Giovinezza. Gian Lorenzo Bernini nacque a Napoli il 7 dicembre 1598, primo figlio maschio di Pietro Bernini, uno scultore tardo-manierista toscano nativo di Sesto Fiorentino, e della popolana napoletana Angelica Galante. Il giovane Gian Lorenzo trascorse i primissimi anni della propria fanciullezza a Napoli, dove il padre Pietro si era trasferito su invito del viceré per lavorare alla certosa ... Gian Lorenzo Bernini – Wikipedia Ausgebildet wurde er in der Bildhauerwerkstatt seines Vaters Pietro Bernini (1562–1629). Dieser kam 1606 mit dem Sohn nach Rom, um die Cappella Paolina für Papst Paul V. Borghese zu bauen.. Zwischen 1618 und 1625 schuf Bernini für den Kardinalnepoten Scipione Borghese die berühmten mythologischen Skulpturengruppen: Äneas und Anchises, Raub der Proserpina 1621/22, Apollo und Daphne und David. Gian Lorenzo Bernini - Wikipedia, la enciclopedia libre Gian Lorenzo Bernini (Nápoles, 7 de diciembre de 1598-Roma, 28 de noviembre de 1680) fue un escultor, arquitecto y pintor italiano. [1] Trabajó principalmente en Roma y es considerado el más destacado escultor de su generación, creador del estilo escultórico barroco. [2] Bernini poseía la habilidad de crear en sus esculturas escenas narrativas muy dramáticas, de captar unos intensos ... Gian Lorenzo Bernini - Wikipedia Gian Lorenzo Bernini (Napels, 7 december 1598 - Rome, 28 november 1680) was een Italiaanse architect en beeldhouwer uit de barokperiode. Zijn vader, Pietro Bernini, was ook een beeldhouwer. Vrij vaak wordt zijn voornaam ook aan elkaar geschreven als Gianlorenzo, of als "Giovanni Lorenzo".. Wat de uitzonderlijke talenten van Donatello voor de beeldhouwkunst van het quattrocento en dat van ... Le Bernin — Wikipédia Gian Lorenzo Bernini, dit Le Bernin ou Cavalier Bernin (en italien : Cavaliere Bernini) (Naples, 7 décembre 1598 – Rome, 28 novembre 1680), sculpteur, architecte et peintre. Il fut surnommé le second Michel-Ange.. Artiste très important, son art, typiquement baroque, est caractérisé par la recherche du mouvement, la torsion des formes, le spectaculaire et les effets d'illusion. Apollo e Dafne (Bernini) - Wikipedia L'Apollo e Dafne fu l'ultima di quella serie di commissioni rivolte dal cardinale Scipione Caffarelli-Borghese allo scultore Gian Lorenzo Bernini, all'epoca poco più che ventenne. L'esecuzione del gruppo scultoreo fu iniziata nell'agosto del 1622, ma fu interrotta nell'estate del 1623, siccome Bernini doveva portare a compimento il David per il cardinale Alessandro Peretti. Cathedral - Sites - Siena Opera della Metropolitana Siena Cathedral, rising majestically in the eponymous city square, is one of Italy's most illustrious Romanesque and Gothic cathedrals. According to tradition, the present Cathedral replaces an earlier church dedicated to the Virgin Mary erected in the 9th century or thereabouts on the site of a temple serving the cult of Minerva. Equally unconfirmed rumour suggests that the building was ...

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